

The Impact Of Atlas Of Creation in France



L'Humanité, a newspaper published in France, carried a report concerning the major impact Harun Yahya's *Atlas of Creation* was having in France. A summary of the main statements in the report reads:

An abundantly illustrated 772-page book published in Turkey and based on the Qur'an, denying the theory of evolution proposed by Darwin, has been sent to public institutions, and to college, high school and university libraries at the end of January, as well as to the offices of various newspapers such as *L'Humanité*.

The aim of this work is to reveal evolutionist frauds, their misleading statements and "the invisible link between Darwinism and such bloody ideologies as fascism and communism." And that is indeed the case. A large part of the book consists of illustrations of fossils compared to specimens alive today in an attempt to prove that living organisms have undergone no changes throughout the course of history. This is linked to the conclusion that "God created the universe and all living things". . . The author, Adnan Oktar, who writes under the pen-name Harun Yahya, is well-known for his advocacy of creationism. . . . The Islamic community has supported this struggle ever since the 1980s . . . The preparation of the book is astonishing. This is a book the first volume of which has now been published, due to be followed by six more, published on luxury, colored paper and selling at the ridiculously cheap price of 75 euros.

<https://www.harunyahya.info/en/articles/the-impact-of-atlas-of-creation-in-france>